FEATURES OF USING MULTIMEDIA APPLICATIONS TO INTRODUCE ELEMENTARY SCHOOL STUDENTS TO FOLK ARTIFACTS

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Annotation

This article emphasizes that the use of modern technologies is an important factor in introducing elementary school students to folk artifactions and improving the quality and effectiveness of education. Teaching on the basis of multimedia tools in teaching folk art improves the effectiveness of teaching, strengthens knowledge, and develops skills and skills to use them freely in practice.

Keywords: Folk art, fairy tales, articles, multimedia, animation, culture, spirituality, tradition, narrative, myth.

Introduction

(Matthew 24:14; 28:19, 20) In modern times, when national values are being restored in an independent world, it is a time-consuming process to imagine the legacy created by the people in the minds of the younger generation, to teach and implement universal values in every way. Our country has long focused on glorifying ethnic and Uzbek values, national traditions and traditions, and taking a deeper look at them and bringing them to the next generation. Our independent Father is viewed as one of the most important issues in government policy by educating mature, perfect, highly spiritual, faithful, self-sacrificing, and perfect people in his homeland. In this regard, the role of folk art in raising children is insignificant.

Through folk art, we need to instill in the younger generation our cultural and educational riches that have passed from ancestors to generations, foster a sense of pride in human ancestors in their hearts, and awaken a sense of love for them in their hearts. Ancient Greek philosophers Aflotun also emphasized the need to carry out all the necessary work in the process of raising children along with education. Western philosophers believed that child rearing was related to the interests of society, but in the East, hypocrites concluded that raising children should be primarily cooperated with parents, schools, and communities. Speaking of Tarbia, vivid examples of folk art help children to grow up to be mature perfect individuals. As one of the most important ideas of folk art, it is also a form of oral creation of folklore. In elementary school students, their impact on their minds, children's spirits, and nature is often determined by their oral creativity.

Folk art includes such genres as vocabulary, including folk art, fairy tales, poems, articles, riddles, illustrations, illustrations, legends, Latin, lof, military, narrative, and wisdom. As a component of folk art, there is also the term "Children's Folklore". Teaching elementary school students the history of our

national values, many centuries of traditions, traditions, and social and cultural backgrounds of our people is one of the most complex issues of our day.

Primary school textbooks have separate chapters for folk art, allowing students to get acquainted with folk art.

The use of modern pedagogical technologies in teaching is one of the most important requirements of the modern era in improving the effectiveness of the teaching process, developing students' strong theoretical knowledge, skills and skills. (Matthew 24:14; 28:19, 20) At a time when modern information technology is rapidly developing, the use of new pedagogical technologies, including multimedia lessons, will significantly improve the effectiveness of students' learning. The use of multimedia lessons for elementary school students is carried out in their classrooms themselves, using television. Multimedia lessons designed to teach elementary school students folk art must be practical and experienced, but they should be able to develop knowledge and skills in the framework of topics in students' memory. In such multimedia lessons, it allows students to quickly and memorize articles and understand the meaning and meaning. Learning quick words through multimedia apps, correctly locating and placing pictures in riddles, singing lapars with the author in multimedia lessons all of this sets the stage for students to draw their attention to the lesson, stimulate the lesson interestingly, and keep the subjects discussed in the memory of the students.

Multimedia provides opportunities to describe information in a variety of ways and to create dynamic images, accept and visualize it through the organs of viewing and hearing. Creating a multimedia view of the images of folk heroes will be sealed in the minds of the students for a long time in the learning process.

In multimedia technologies, the expression of information in the form of images, voices, and movements, not in the form of text, compared to traditional technologies, teaches students to be more active, more attentive and interesting in lessons because every information recommended is done through their participation and movement. These include, for example, remembering and repeating quick words by the author or singing lapars with the author. Experiments show that the use of multimedia applications to teach elementary school students folk art doubles the effectiveness of the lesson compared to traditional lessons.

Teaching through multimedia applications saves time and sets the stage for data to be preserved in memory for a long time. If data is given to readers in the form of audio, video, and graphics, the sealing of information into memory increases by 25-30%.   In conclusion, the teacher's quest for innovation, children's psychology, and the use of new pedagogical technologies will be an important factor in introducing elementary school students to folk artifacts. Therefore, we should not forget that teachers and programmers together today create multimedia applications for teaching folk art, teach students our national customs, traditions and values, and improve the efficiency of lessons in introducing them to articles, poems, riddles, and quickly related to folk art.

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