

STUDY OF UZBEK FOLKLORE AS A DOLZARB PEDAGOGICAL PROBLEM

Jo'rayev Feruz Rustam o'g'li

Termiz State Pedagogy Teacher of the Institute

feruzj38@gmail.com

ANNOTATION

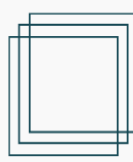
In this article, if we consider Uzbek folklore as an urgent problem of study, first of all, Uzbek folklore studies, its origin and influence on today's educational process are reflected in this article. The study of Uzbek folklore is important for today's time, because it shows the past of the Uzbek people, the extent to which our customs and traditions were formed in the past and to what extent they are being paid attention to now. we can see.

Introduction

Nowadays, our independent Uzbekistan has its place on the world scale and speaks its word in many fields. Sports field can you, science - culture, education system, information technologies, industry, tourism, agro-industry and another in the fields high milestones is occupying In the world fast developed going USA, Germany, England, Japan, Indonesia, China and again many pountries between our our country too they are with one in line on the rise Here it is so fast development to the race ridden countries between we too there is to this worthy respectively they are with one in line standing up own our place without losing, it is necessary if in them high stepmother exit if we want, of course, young generation education separately attention our focus necessary Uzbek folklore by means of young people, especially teenagers bring up very important importance occupation reaches[15].

DISCUSSION AND DISCUSSION

Humanity many pathousand yearly experience from that proof gives that in the world very fluent and aggressive forces which one people or the country to himself subordinate I want to subdue him wealth wants to take over if so, first of all, him to disarm, that is the most great wealth has been national values, history and of meaning goodbye to do will try Of this confirmation long and near in history many pin examples obvious to see possible[14]. Because each which the nation or of the people spirit his today's life and learn your destiny coming of their children the future in defining solution doer importance occupation is enough Therefore, to the meaning against directed each how threat from himself country his safety national interests, health generation the future to provide on the road serious from risks to one rotation and in the end society to the crisis take coming can Sometimes when it comes before said one my opinion I want to repeat:



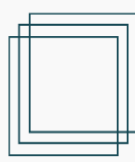
this in the world in nature and in society too empty space it wo n't be. Somewhere empty space appear did it happen, not at all no doubt, him of course someone to fill movement does[2].

From this except to our country competitive personnel growing in release above as we said, modern education system, modern study methods use with one in line, o'smirs education too equal to take let's go necessary In this young generation in education, first of all, humanity, patriotism, personality as own "I". to know, to the country loyalty, society development indifferent not to be, ancestors remember respect, they the soul pure save, family, homeland, mother country such as of concepts bottom essence meaning that's it in time national values basically education and education process correct take to go mean is held [13].

In this them to school when you go until too the world lie down concepts through not understanding standing up to them home conditions our parents, grandparents and others by from each other interesting, vital to the content have was educational important owner was exemplary, to manners and patriotism inviter fairy tales, epics, various different stories, proverbs, parables national songs and etc telling give, read giving meaning explanation through of our children sincere in the heart good and good qualities seed root shoot necessary Only then growing up coming young, young generation we wanted good the goal towards bold step press will take, own independent to his opinion have was, mature frame as ulg'ayadi [12].

It is known from history that every nation prioritizes its mother tongue as its national wealth, and of course, its national heroes, sons, princesses, and on the basis of these, tales, legends, and parables are woven to the generation that is growing up. He enriches their spiritual world from a young age by talking about their good deeds, exemplary, noble deeds, bravery, invincible intelligence and other aspects. In particular, our president Shavkat Mirziyoyev, during his visit to Surkhandarya region, during the meeting at the newly established "Bakhshichilik" school, folk oral creativity, including epics and bakhshilik, is our national pride. It is necessary to convey the noble values at its core to our people. Bakhshchilik school should serve to preserve and develop unique masterpieces of folklore. This year, on the eve of Nowruz holiday, we will be supporting them if we organize a republican seminar of Bakhshis of our country [1].

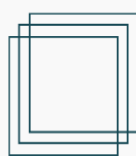
At the core of every fairy tale, story or epic, the desires, thoughts and dreams of this hardworking people are expressed. It is also clear from our glorious history that in the holy book of Zoroastrian religion, "Avesta", these aspects are widely covered, and many of our ancestors firmly held their faith through the idea that "good words, good deeds, and good thoughts live forever." program-u-action has been used for us in work [10]. Indeed, a person should be an example to others through his actions, words, and thoughts. From time immemorial, the concepts of raising children have been reflected in folk proverbs, legends, tales, stories and epics.



Such qualities as honesty, respect for parents, and respect are expressed in these examples of folk art. In fairy tales and epics such as "Zumrad va Qimmat" and "Yoril Tosh", ideas such as humanity, hard work, goodness, and goodness are put forward[11]. When children make an ash tree out of clay, a house out of sand, a bird out of plasticine, they remember the image of those things. He tries to make what he has in his mind. In fairy tales, colorful manifestations of such figurative thinking are reflected. The heroes of the fairy tale come alive before your eyes and experience various adventures. Events are told in such an interesting way that you feel like you are a participant in them[4].

Today, in an age surrounded by modern technologies, we should not be indifferent to the upbringing of our children, we should control them so that they do not become completely attached to the Internet system, and use it in a moderate and appropriate manner. Emphasizing that it is possible for our children to love books, to learn about the world through reading, to learn the difference between right and wrong in life, and to increase our mental potential, and we, together with them, are familiar with books and create a culture of reading. we need to propagate from the family. Many things are being done by our state in this regard. In particular, within the framework of the "five initiatives" put forward by our president Shavkat Mirziyoyev, in order to promote reading, to spend the free time of students productively and effectively, to enrich their minds through books, and to prevent them from being distracted by unnecessary things, the school, Our knowledgeable, book-loving students are being encouraged by holding various reading competitions in the neighborhood, district and republic[8].

This project was implemented based on the decision of the Cabinet of Ministers of the Republic of Uzbekistan "On approval of the State program for the protection and use of intangible cultural heritage objects in 2010-2020". This research is inextricably linked with the education system and serves as the main source for the renewal of the secondary special and higher education system, the creation of qualitatively new generation textbooks and training manuals for them. The teaching of the courses "Fundamentals of Folklore" and "Theory of Folklore" in higher educational institutions clearly shows the relevance and scientific-practical importance of such activities. The thousandth anniversary of the epic "Alpomish" was widely celebrated internationally, and the title "People's gift of Uzbekistan" was introduced. This served the rise of national creativity, which is one of the foundations of our national spirituality. The epic "Alpomish" is a heroic song that shows the identity of our nation, passed down from generation to generation, - writes the First President Islam Karimov in his book "High spirituality - invincible power". - If the ancient and glorious history of our nation is an endless epic, then it would be correct to say that "Alpomish" is the royal stanza of this epic"[3].



Elements of music, dance, theater art are combined in folklore works, that is why folklore is called syncretic art. At the same time, folklore works differ from other types of art in their own way. In folklore, the unity of words, melody and performance is always preserved. Folk art has been a companion of history for a long time, its true echo [5].

The science that studies and examines folk art is called folklore. In addition, several disciplines deal with folklore works: historians study how historical events are reflected in folklore; ethnographers are interested in the traditions of the people; art historians study folklore music, dance, games, choreography, etc.; linguists investigate the relationship between folklore works and written literature[9].

People's poetic creativity was created many times before the appearance of writing. Its creation and spread is connected with a living oral tradition. The orality feature distinguishes it from other types of folk art (for example, music, dance, carving). Oral creation and oral performance of folklore works for many centuries could not fail to affect its form and content [7].

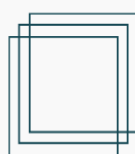
Summary

It is known that some historical facts may be omitted from the work or changed and interpreted mixed up as a result of not being fully remembered, being forgotten by the demands of time. That is why historical events and events are not exactly reflected in folklore. Sometimes, the forgetting of the poetic passages in the epics can turn this genre into a fairy tale. Or, on the contrary, it is possible that a fairy tale will become an epic[6].

Such a phenomenon that can happen in folklore works does not reduce its ideological, artistic and aesthetic value. Because every folklore work, regardless of its form and genre, expresses the creative people's active attitude to reality. That is why folklore works are elaborated ideologically and artistically.

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