



## Examples of Concepts of the Perfect Personality in the Art of Karakalpak Folklore

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### ABSTRACT

This article reflects the role and significance of Karakalpak folklore in the upbringing of the future generation as a perfect person. Folklore works that artistically interpret the worldview, socio-political, spiritual and philosophical views of our people in their own way are considered an extremely rare source, including many genres. Karakalpak folklore has its own long history, and in each of its lines we write meaningful words of encouragement in the question of the perfect man.

In addition, the importance of Karakalpak proverbs in the development of spiritual knowledge in the minds of the mature generation, in the education of a perfect person, in the formation of national abilities is investigated.

### Keywords:

proverbs, upbringing, harmonious development, moral perfection, common to all mankind moral values, scientific philosophical world outlook,

In the world of Turkic-speaking peoples, folklore art, created by folk creativity, which expresses the identity of our nation, language and way of life, traditions and customs, serves for all humanity as an integral part of universal culture. Our ancestors, who made a great contribution to world civilization with their ancient and rich national culture, created rich folklore traditions of various genres. These masterpieces of thought, which have been glorifying goodness for centuries, express the noblest visions of our people directed towards noble goals. After all, the masterpieces of oral artistic creativity, embodying the brilliance of the poetic talent of our nation, which has an extremely high artistic potential, have served as an inexhaustible source of spiritual energy for centuries.

Folklore works, which artistically interpret the world view, socio-political, spiritual-aesthetic and philosophical views of our people in a unique way, are considered to be an extremely rare resource that includes many genres.

Folklore works are also valuable because they perfectly reflect the lifestyle, dreams, customs, rituals and traditions of our ancestors who created a high culture in our motherland.

On April 6, 2019, the President of the Republic of Uzbekistan, Sh. Mirziyoev, in his speech at the opening ceremony of the International Bakhchik Art Festival, said, "In our country, a 100-volume "Memorials of Uzbek folk oral creativity" complex is being published, and it should be noted that 59 volumes of it consist of folk epics. Also, many volumes The collection "Folklore of Karakalpak" was also published. All this indicates that this rare art occupies an important place in our spiritual life" [1] - as noted, the priceless masterpieces of spiritual culture created by mankind, first of all, take their place in the folklore works of each nation and inherit the human qualities of our future generations. serves as a rare source of enriching spirituality.

As Doctor of Philosophy S.Bahadyrova noted, Karakalpak folklore is the basis of the

philosophy of consciousness and thinking of the spiritual culture of our people. This is an example and experience of the spiritual wealth of our ancestors, high humanity, selflessness, which has passed the tests of several hundred years of history. Folklore art serves to bring up mature people. [2,19]. In each line of the 100-volume works of Karakalpak folklore that we want to talk about, we write meaningful words of advice about the issue of a perfect person. The more a person benefits others in his daily activities, leads the bad to the right path, and sacrifices himself in the path of truth, the higher he rises to perfection.

In other words, the perfect person is distinguished by his humility. For example: on pages 43-91 of pages 88-100 of these works [3.43-91] there are words of wisdom about man and human qualities, these lines serve to educate our future youth to the level of a perfect human being.

Because the golden treasure and necklaces of artistic creativity recognized as a part of the historical memory of the Karakalpak people - proverbs created over a thousand centuries have been of great importance. For a long time, proverbs have been a spiritual heritage from father to son, in which our ancestors collected their life experiences and preserved the necklaces of words of wisdom to the extent that they do not rust to this day. These are valued as "words of fathers" today [4.38].

Also, in the proverbs about human and humanitarian qualities, which are from the 88 volume 43 pages of Karakalpak folklore: "Where there is unity, there is livelihood", "If there is six mouths, he will take what he has in his mouth, and if four are complete, he will lower the top" [5.43b] It means that there is a comfortable life everywhere, if there are six mouthfuls, one will be separated from one's destiny, and if there are four full ones, one will get the top one. Moreover, if we pay attention to the meaning of the lines of united uzar and ununited tozor in the lines related to slander, it reminds us that riots will occur between ununited people. For example: "wealth is not wealth, unity is wealth" - he points out that life force is unity.

As the proverbs of the Karakalpak people say "don't run alone", we can see several meaningful terms in this regard. For example, the lines: "a lonely hill is not a shelter, a lonely tree is not a shadow, a lonely wooden forest is not a forest, a lonely brick fortress" reflects the characteristics and advantages of the category of singularity with commonality and singularity with individuality in the dialectic of philosophy. The laws and categories of dialectics reflect the most general relationship between things and events in the event, to penetrate deeply into the essence of things in a person, to know the laws of their development, and to consciously analyze the events that occur in the world. makes it possible to do [6.120b].

For example:

A mouthful is a burden,  
The dust of the ott alone does  
not rise  
The voice of the lonely does  
not come out,  
When the dust comes, the  
strength does not come

The real purpose of such proverbs is described as high virtues that urge our people to harmony and great deeds.

Karakalpak folk proverbs glorify learning, honesty, love and loyalty to the Motherland, honesty, and vices such as lying, ignorance, and ignorance are condemned. For example, we often find lines that have a great educational value for the future generations. Or the difficult task of building a tower is only for a knowledgeable person. For example, the sayings "quarrels do not lead to good" and "a mouth with one mouth needs two mouths with two mouths" about relationships that encourage people to have good qualities and avoid bad deeds show that good can never be achieved through mutual intolerance and quarrels. reminds you to keep.

When we interpret the lines of Karakalpak's oral creation, we get various philosophical concepts that are not similar to each other, which serve spiritually for human education. "Ask the old man what he has seen, if the old man does not know, ask the many" - this line has the same meaning as the common Uzbek saying "the old man has a fairy in his

house" and reminds us that an old man knows a lot. Folklore proves the advantage of living as a united community.

For example: "If there is a rule of hair shedding, then there will be hair loss", "A hair that is loose will be long, or a hair that is loose will not be short among the people" shows the advantages of the cases decided by consultation. When defining the advantages of solitude and community in living according to the categories of philosophy, the saying that a single house is full of food, but not enough, in accordance with the national mentality of our people, reminds us that every family has prestige in the close neighborhood.

There is a saying spread among the people of Karakalpak: "Give 40 days of greetings to an uztoz who taught one letter". Such human qualities have existed since ancient times, and in the program of our people, the words of our mothers who baked bread in the oven, according to tradition, to the person passing by, "take the bread" have been preserved to this day. We will see. Such national traditions are mentioned in the folklore of the people as follows: "forty days of peace to the one who drinks your salt once" is an example of returning good with good.

In the people of Karakalpak, we can see the words of advice addressed to each other and to one's friend in the spirit of loyalty. For example, the lines "don't take what you see from afar, don't leave your companion to the enemy" prove the popular saying "when you set out, find your companion". Moreover, "the sign of an exalted hand is one sweet, one rich, and a sign of an unascended hand

one is a scorpion, one is a bull, a sign of a brave young man, a padhorn in the field, a hand at home. In the lines of the song, it is mentioned that the relations of noble boys who are striving forward should be as sweet as honey, but that people who work on the contrary will never meet human virtues.

In the Karakalpak folklore, when we compare the human qualities of a good person with a good name, when we read the following lines: the sign of a bull, a little graze, a lot of work, a sign of an alpine boy, a little talk, a lot of listening, life is not only about eating and

drinking, but it is also appropriate for a person. mentions the need to talk less and listen more [page 7.44].

Also, among our people, it is possible to see the advantage of harmony given in different forms, such as saying "If you go to peace, I will go to harmony", and saying that one thousand to one thousand will make the world better.

Among the people of Karakalpak, honoring, showing respect, giving them a place, listening to the words of wisdom, extending a helping hand whenever necessary is a program that is passed down from generation to generation. Here we meet the relationships of older people related to such kindness.

For example: Folklore of Karakalpak on page 45 of 84 volumes [8.45] if you respect an elderly person, give him a place in the net, do not sit at the door of the one who respects the earth, he who respects the dead will be rich, if he respects the living, he will be rich, if you respect him, if you respect him, if you respect him, you will not be ashamed of riding a horse, on the day of judgment - from your neighbor. s in perfumes, they call to show respect and honor to people.

Perfect quality and upbringing for each person proves that it is a sign of high self-sacrifice, greatness, humanity, morality. Age shows that a person who respects an older person will reach the level of management, and even that it is necessary to be friends with a person who respects you. In addition, folklore works are distinguished by their social value. That is why folklore art is of primary importance in educational, cultural, educational and aesthetic education of the future generation.

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