



THE IMPACT OF OUTSTANDING PAINTING WORKS ON GIVING PEOPLE AESTHETIC PLEASURE AND CULTURAL MOOD

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Annotation:

This article reflects on the description of outstanding painting works in buildings and construction structures, and their influence on the way of life and mood of people through works. Aesthetic pleasure, the connection of aesthetic beauty with the human psyche. An important place in the work is occupied by the connection of the selected composition with the motility of content and the effective selection of Colorite.

Keywords: education, outstanding painting, facade, Interior, building architecture, color Colorite, composition, aesthetic pleasure, aesthetic recreation, aesthetic perception, painting, human factor, psychological factors, thematic compositions, stained glass, mosaic, sgraffito, fresco, panno.

Introduction:

The immense intellectual and spiritual potential of our people is our most kata wealth. Our ancestors have long been very focused on educational upbringing. We are also talented, dedicated children, giving our children wings to conquer the heights of knowledge and profession. Representatives of each social layer are resorting to relentless research on the path of science. Including in the field of Fine Arts, there is a great deal of effort in this regard. This is also emphasized in the works of the majestic painting, which in the compositions that form the basis of the mural paintings glorified our values of goodness and goodness, universal and nationwide. The works of outstanding painting are created by us for the purpose of buildings, educational buildings, school-Lyceum kindergartens, facades of domestic service buildings or interiors intended for more populated recreation centers. In addition to these, there are also a lot of works designed for gyms and pools.

The results are approximate: referring to the history of World Art, the magnificent paintings were painted in large palaces, churches and temples. The pictures on these walls are devoted to specific events. Focusing on the world, as noble painting has been used a lot and has left a huge mark on World art history, we can see the time between





the French Renaissance and the High Renaissance, and the masterpieces of world art by Creative Artists.

The murals created during this period reflect all the qualities of humanity, compositions ranging from scenes of war and battle to the image of theology, and behind these works we experience aesthetic pleasure, meet wonderful processes that encourage thought in the murals. For example, all the walls of the Hermitage Palace were decorated with murals, and in these murals a lot of knowledge was accumulated, which, as the artist John bestowed on the murals, sought to depict the overflowing of the external and internal world of an incomparable person with beauties, it can be seen that the fruit of incessant work went unnoticed

Whether we analyze the above cited Hermitage Palace murals or our own Afrasiab murals, skillfully applying only the colors of these images or plastic anatomy, not in the originality of the compositional solution, the recognition of these works by the world is also valuable in that they are highly reflected in ideas and views and embody a generalization of aesthetic and ethical views of all isons on earth, any human being can see, draw, reflect a beautiful color but knowledge and research are considered important to bring content and leprosy to the level of a work of integrity in general. The fact that the naamunas of Mahabat rangtasvir have served humanity for centuries is also determined by the fact that he was applied to his compositional theme and solution, the totality of his technique. Murals stand out from the rest of the art directions in their originality, as they can become a clear naamuna of aesthetic and ethical views for a long time. Excellent painting also embodies all types of Fine Arts. Works of art are created by mankind to reflect the experiences of human extirpation and emotion, and as this process arises, a new process begins-the process of influencing those who “consume” works of art, a process that also involves the artist himself who created the work of art. The process of human interaction of works of art is the object of verification of aesthetics. So, how the works of noble painting affect people will become the basis for the continuation of further processes of work. In the process of influencing the “consumers” of outstanding painting works, an aesthetic sense, aesthetic extirpation, aesthetic taste are formed in people, and as a result, an idea is formed in the influence of aesthetics. This idea, on the other hand, encourages the creation of a work of art.

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Ethics is derived from Greek, and "ethics" is a philosophical study that studies and defines the habits of an individual or society, the norms of morality, expressing the meanings of "custom". He analyzes the concepts of "lower" - "wrong", "good" - "bad". Ethics tells the stories, Proverbs, proverbs of wisdom that humanity has achieved through its experience. Explaining the essence of morality to people, he makes philosophical conclusions, teaches them the laws of morality. The connection of ethics with aesthetics in the work of art raises urgent problems of morality, the artist directly or indirectly reflects the moral level of his time and his attitude to it through artistic images. Through these works, aesthetic recreation, aesthetic mood are formed in humans. Therefore, every work of art that studies aesthetics will also be being researched from the point of view of ethics at the same time. From the above idea, it turned out that one subject in search of art is sharpened from both aesthetic and ethical analysis. The essence of the work is formed aesthetically and becomes a product of art intended for all, reflecting ethical views. Such works are affected in a molested State for a long time, and the aesthetic recreation of people for many years will be a factor in their enjoyment. Aesthetic pleasure contributes to a greater efficiency in people in the processes of work and various activities. When people are taken from a psychological state, an internal mood is formed under external influences. In this case, it will be necessary to form an environment that shares aesthetic pleasure with people and raises a cultural mood in order to reduce the negative impact of the external environment that surrounds people. In the province of Namangan, too, we meet a lot of mahabatli rangtasvir asar na'muna. The ideological-artistic solution to each work was not duplicated, reflecting our nationality, the long-standing aspirations, purpose and way of life of our people, and the gamut of Colors was also oriented towards serving in the revelation of the idea. Sometimes we can manifest thoughts more fully by showing, hearing, and not by words. It is easier to state an idea through an image than when it is spoken for a long time with a word. Works created in crowded places are also important because of this. Because of the fact that the outstanding painting works were applied to the buildings, which are well-preserved and for many years are considered to serve the interests of the social layer, an attempt was made to show the image of its nature and the marriage, life and long-standing desires of its inhabitants. Looking at the murals in general all the works reflect the lifestyle of people, showing the beauty of everyday life and at the same time sports games and sports. Outstanding painting compositions





require special attention and attention with their various solutions and techniques, with the artistic solution of the work. There are various technical manifestations of noble painting, each of which required high taste, attention and patience to perform. Each work is created inspired by the fact that nature, flowers are motivated by the husn-she jamoli of a lonely fairy girl.

Every language that is oshufta to art is a lover of beauty, a source of inspiration for those who give their whole life for her, brings them to the heights and shows the whole world with the world of manashu. For artists, there is no moment or place of creativity, at some point the honor of the early morning night Nightingale becomes a mirror of the rain – inspiration that goho sharros poured, if the work causes yawning. The Creator continues to create the day with the night, and the winter with the spring, without noticing. The reason why Kimdur is extirpated in music to poetry reflects all the secrets and dreams in this, goho dilozorsiyu expounds his words that he cannot tell anyone. Artists, on the other hand, manifest their words through colors, through figures and compositions. In any direction of visual art, a compositional solution is considered important. Even in the types of Applied Arts, a compositional image is considered important. The composition will not be an exaggeration to say the basis, the basis of any work. The composition is derived from the French word "composition", meaning that I will unite. Based on a specific topic, it is nisabatan placement and assembly of images and details into one, and the perfection of the work depends on the compositional solution. Mahogany painting compositions differ from machine painting composites in that the composition has a common Colorite and center, the uniformity of the figures in the cornea, the low observation of perspective and contractions in the work, the juxtaposition of colors, the harmony of the figure and background, the execution of the figures taking into account the changes observed in technical execution, and shows originality with. As we know, on the territory of Uzbekistan, construction works, architecture have developed at an unprecedented level since ancient times. Not to mention the art of the image, especially the majestic color. The fine arts developed perfectly under Amir Temur and his descendants. That is, great creative work was carried out in Samarkand, Tashkent, Bukhara, Shahrissabz, Karshi, Turkestan, Herat, Mashhad, Nishapur, Kabul and the like .

Of course, Amir Temur wanted to first turn his capital Samarkand into the most beautiful and prosperous, picturesque city in the world, and we can safely say that he fulfilled this desire, because during the reign of Amir Temur, the dowry of Samarkand was an epic. The ruler turned his capital around into Bogu-rogu. In addition, the "White Palace" in the City Hall was the most magnificent and unique of its time, an installation with a complex architectural solution. This beautiful palace was described





by the most skillful masters using the art of the majestic Color Image. Although several hundred years have passed, the structures built by Emir Temür and temüri stand as one of the original masterpieces of World Architecture with their excellence and beauty. Timur period architecture, new techniques for decorating mahogany further with Image Art boyitildi. Me' the technology of decoration used in Morian monuments means that each detail represents a pictorial meaning, even if great skill and funds are required. Among the types of decoration widely used in antiquity were the development of architectural ceramics and Noble painting, as well as wood and stone carving. In the Ulugbek era, the interior of buildings began to be decorated with a majestic pattern. Hook, plant-like and geometric patterns on the surface of the walls were treated with gluing colors. Most of the compositions are occupied by elements of a gilded pattern . Such structures made the territory of Uzbekistan very popular. It is impossible to pass by without saying Genghis Ahmarov in the secret of the famous masters of the majestic decorative image. Inspired by the best examples of Oriental miniature and the artistic heritage of the peoples of Central Asia, he created a number of outstanding works (at the Ulugbek Museum in Samarkand, the Opera and Ballet Theater named after Alisher Navoi, the Institute of Oriental Studies, the Navoi metro station in Tashkent, the palace of culture in Bukhara, etc.). In his works, Ahmarov artistically expresses the centuries-old aesthetic aspirations of the Uzbek people and instills in the traditions of ancient contemporary art the ideas of intensity and determination inherent in the present.

Conclusion: as a conclusion, when we look at the art of the image of an ancient majestic color, you can not give thanks to how wide the world of artists imagination is, man. Only a person who is a true master of arts can create such works, and only such works can educate new - new masters of art. The Uzbek people for two thousand years have created and create such wonderful examples of Outstanding Color Image Art and applied art that they still amaze people today with their high artistic skill and feminine performance. But we cannot say that in its full and whole form we can meet the works of Fine Arts created in ancient times from the territory of Uzbekistan. Because thanks to the wars that our country has been under Russian coverage and before, true art lovers have taken them to their homeland and are now kept in their museums as historical works of art .If so, the ancient monuments in Uzbekistan and the majestic Color Image Art that adorns them are of great importance to our Uzbek people. Let Chunk be these works of art, whether in monuments,papers or stones they are considered important to us .They are evidence that reminds us of our ancestors and means how great a person they are. Balkim these works of art are at first glance a simple image but a foundation that studies history for us and the next generation. The





less we are proud that we have such great standards. So let our Uzbekistan never touch its eyes and May its independence always be eternal. In the development of outstanding painting works, it is necessary and necessary for our mature artists today to remain under the eyes of these artists to strive to become followers of mature artists such as Bakhadi Jalalov..

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